

ハーフマニア！

セカニクシアン！

4



黒崎なもしろ

小塙丸太和 八嶋弘季

棚橋ナモシル

4



まんが
棚橋なもしる

編 小金丸大和 八津弘幸

原案協力 貴矢高康事務所

FLAMMABLE CONTENTS SPECIAL CONCERN

4

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開拓ノ書刊行会アカシック2007年第24号～2007年第32号

この特集はフィクションであり、現実の人名・団体・施設名などとは、一切関係ありません。

session24.

IT'S MORE THAN Happy Slapping

OH
BROTHER,
PULL
YOURSELF
TOGETHER!

ADOLESCENT
ADVENTURE
MIXTAPE



DON'T
PANIC,
AND CALM
DOWN!

WHAT...
WHAT CAN
WE DO?

EH...
BUT WITH
ALL THIS
BLOOD...



H...
HACHISUKA
SENSEI



IT SHOULD
BE ARRIVING
SOON!



THAT'S...
THAT'S
RIGHT
THE
AMBULANCE!



DO...
DON'T
MESS
WITH
ME-

SFX GROUP

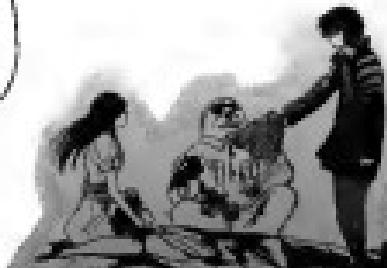


BIGGITY



S2S
S2S





WHAT,
IT'S
STERILIZED



THE PATIENT IS
MALE, AROUND
HIS TWENTIES,
AND HAS LOST A
GREAT DEAL OF
BLOOD FROM
THE WOUNDS.

MIL.
HACHIBURU-
204521...

THIS IS THE
DIVISION OF
THE KITAGAWA
FIRE
DEPARTMENT
IN TOWN.
CURRENTLY IN
CUSTODY OF
A PATIENT
IN NEED OF
URGENT
MEDICAL
ATTENTION.

PLEASE...
DON'T DIE...

WHY...
WHY DID IT
HAPPEN
THIS WAY?

WE WILL
BRING THE
EMERGENCY
TREATMENT
FROM HERE

I
DON'T
WANT IT
TO END
LIKE
THIS!





BECAUSE
THIS IS
JUST A FAKE
BLOOD BAG!



DO YOU
UNDERSTAND
IF YOU DO
THIS AGAIN,
WE'LL CALL
THE POLICE?



DON'T
SCREW
WITH US!



A...
ACTUALLY...



WHAT
JUST
HAPPENED?
HELEN?
PLEASE
EXPLAIN



I SECRETLY TOOK
SHIMA'S CELLPHONE,
AND USED HIS HAPPY
SLAPPING IMAGE



I THOUGHT THAT
THEY WOULD
USE IT IN THIS
SORT OF
SITUATION



BECAUSE
HIS HAPPY
SLAPPING
GAVE HIM
THE ILLUSION
OF FUN.

I SLAPPED
THE RAMPAGE

IT SEEMS THAT
WE REALED
HOW SCARY
VIOLENCE CAN
BE AFTER WE
SAW HIS LOSS
A GREAT DEAL
OF BLOOD.

THAT
TIME, SHIRAI
RECEIVED
A GREAT
SHOCK

WHEN I
DIDN'T STOP,
IT BECAME A
LITTLE TOO THIS
"HAMMER
SESSION."

FROM
"FUN"
TO
"FEAR"

THAT'S
WHY I
CHANGED
HIS
ILLUSION

WITH THIS,
SHIRAI'S
"HAMMER
SESSION"
HAS BEEN
COMPLETED...
NEXT IS MY
TURN... -

MEAS TO
INSTILL
HOW SCARY
VIOLENCE CAN
BE IN HIM

It's all right.
You're stronger
than I thought.
I'm impressed.

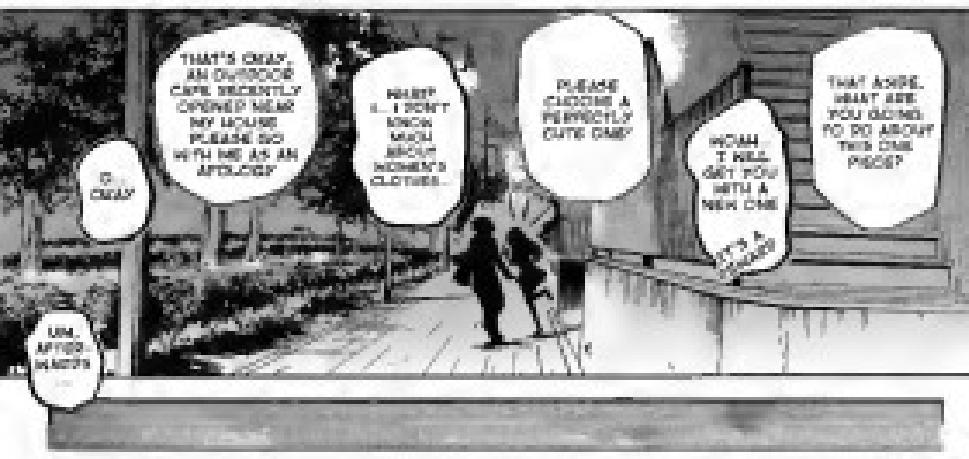
THE REASON
WHY HE DIDN'T
SMASH UP
BABY AND
I ACTED AS
IF I WAS
ALMOST
DEAD

PLEASE
REPORT ME
TO THE
POLICE...



















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TUMBLR

HAMMER SESSION CHAPTER 34

STORY BY: TANAHASHI NAMOJIRO ART BY: KOGANEI MARU YAMATO

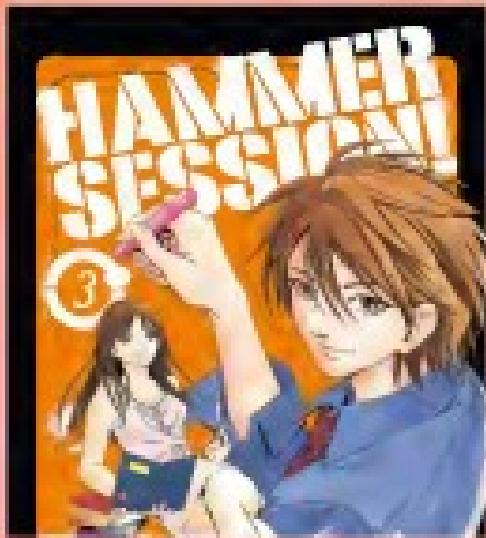
TRANSLATOR: JADEY

PROOFREADER: GENEVIEVE, MELISSA

EDITORS: FAYE, SHERA, LIVIAH, ARTHUR

COVER: GENEVIEVE, KOGA, MELISSA

RAW PROVIDER: WWW-GXW



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DUE TO THE INCREASING NUMBER OF PROJECTS,
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THAN BEFORE AND IT'S BECOMING A CHALLENGE TO
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THANK YOU!
ENJOY READING -

MANGA RECOMMENDATIONS:



SAMURAI RESTAURANT



BLEACH: GOTEI
13

HAMMER SESSION!

EVERYONE!

WE'RE
STARTING
FIELDING
PRACTICE!

Softball Club
Morning Practice
(Adolescent Month
Recruit)

PLEASE
BE CAREFUL
NOT TO THROW
THE BAT!

BIGGIE-
SEASIDE-
GOOD LUCK!
LIVE

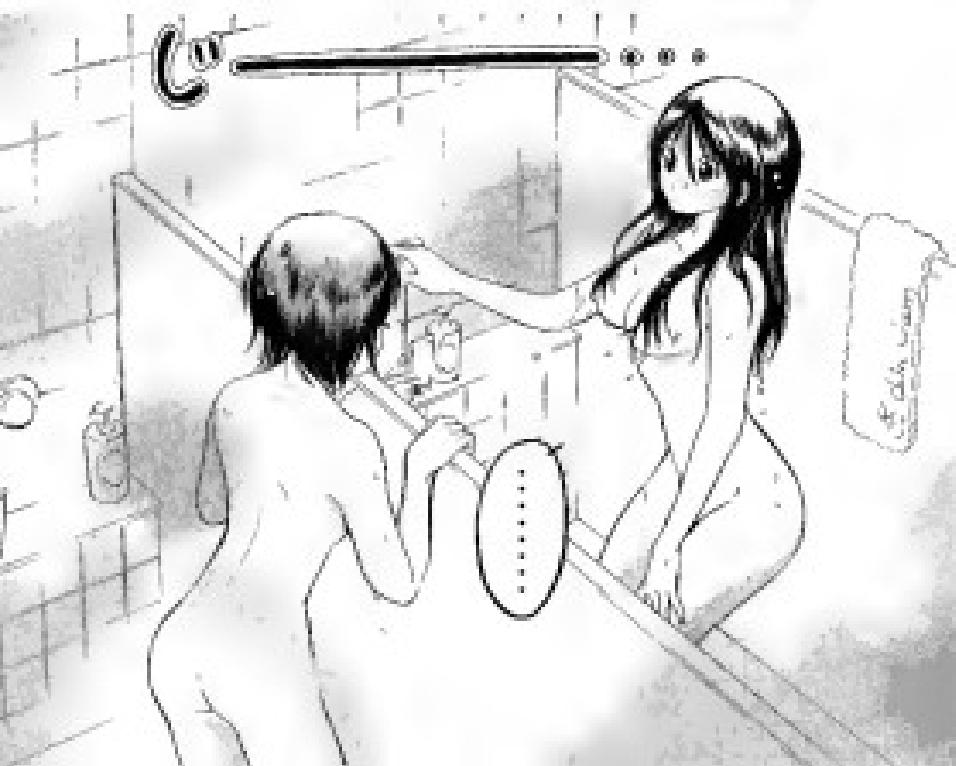


session25.

MIZUKI'S SUPER PROVOCATIVE LESSON



525
525mangastation.com



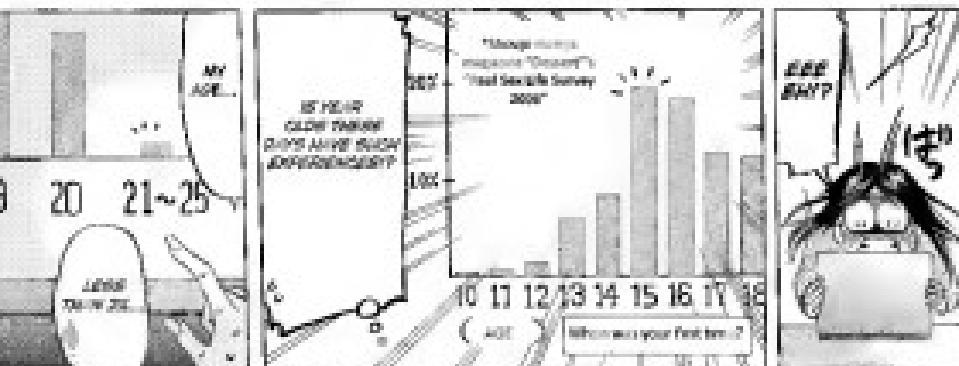


THE AUTHOR IS PLEASED TO NOTE THAT RECENT CONTACT WITH
GHOSTS HAS NOT BEEN UNCOMFORTABLE AND PLUTONIUM









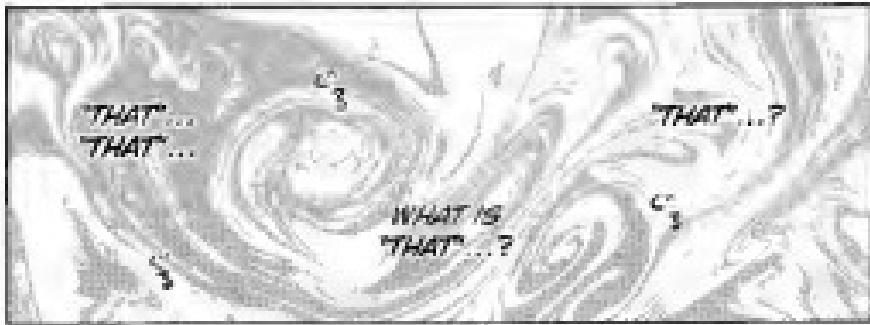








WE
CAN'T DO
IT WITHOUT
"THAT",
RIGHT
...?



EE
EEE
EEEE
EEHHH
HH!!!



ABSO-
LUTELY
NOT.
DON'T USE
IT.







525
scratches.com





J. POLYMER SCIENCE: PART A

**...
DID YOU THINK
THAT CAN'T BE
AFFECTED...**



Estimated cost
of energy



AN
AT
THE
THE
THE



1992



卷之三





ISN'T APPROXIMATELY
THE ROOM'S
LIGHTING...?

ISN'T APPROXIMATELY
THE ROOM'S
LIGHTING...?





三

YOU
CAN
TELL?





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TUMBLR

HAMMER SESSION CHAPTER 25

STORY BY: TANAHASHI NAMOCHIRO ART BY: KOGANEWARU YAMATO

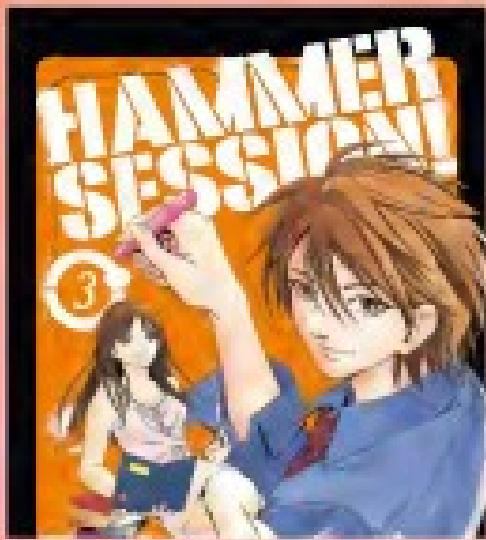
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EDITORS: MEGU, SEMIOPEN

COVER: YAMATO, HIGEMARU, KAMIO

RAW PROVIDER: MANGA-GANG



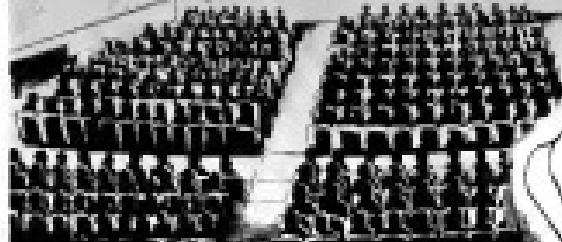
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session 26.
SAKAMOTO'S
DREAM SESSION

北関東演劇コンクール

OH
ROMEO!



SHOUGI-SAN
REALLY IS
TAUT
PRETTY.



WHEREFORE
ART THOU
ROMEO?

ROMEO...

11
12
13

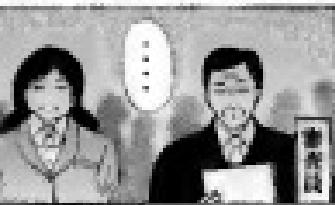
SACHIE,
WHO HAS ONCE
TRIED TO GET
THE GIRL ON THE
NEXT DOOR, THINKS
HE IS A LITTLE

IT SEEING THAT
MY HAMMER SEIGEKI
HAS BEEN USEFUL. THIS
IS SOMETHING TO BE
HAPPY ABOUT.



BRUNNEN









SAKAMOTO
SAKURA...

YOU BEING
THE HEAD OF
THE DRAMA
CLUB ISN'T
JUST FOR
SHOW...

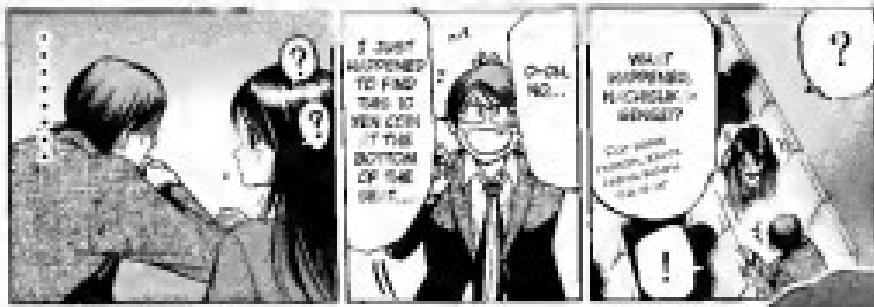
"YOU
MIGHT JUST BE
A GREAT ACTRESS
SOMETIME IN THE
FUTURE..."

"AMAZING
CHARACTER,
LADY!"



T-THIS
SMELL OF...
* GLOXINIA *







71

72

73



525
STORYHOUNDS.COM

MY
WILL-
POWER
HAS
GONE!

THE
CALL OF
VICTORY FROM
THE DEADLY
POISON IS
GETTING LOUDER

OH
HORATIO, I
AM GOING
TO DIE!

!??!



Sekiya Actors School

SEKIYA
SEKIYA
ACTORS'
SCHOOL?!

スクール生募集

IT WAS
LITTLE REASON
IN THE OTHERS
HALL DURING
THE PUBLIC
PERFORMANCE
YESTERDAY.

IT SEEMED
LIKE IT JUST
STARTED
BUT TWO
HOURS AGO

DON'T THIS
A PAMPHLET
FOR AN ACTORS'
SCHOOL?
THIS...

夢を見なけ
んは叶わな

YOU
CAN'T
FILL
YOUR
DREAM

IF YOU
CAN'T SEE
YOUR
DREAM

AN
ACTORS'
SCHOOL?

HEY?

HUN
—?

SAKAMOTO-SAN,
IT'S WRITTEN
HERE THAT A
VISIT THERE IS
FREE. LET'S GO
AND SEE!

トキ

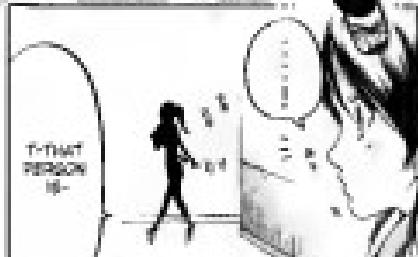
トキ

S29

Hi-HEY,
SAKAMOTO-SAN,
LET'S JUST
STOP IT

1. VARI
2. AST 32...
3. 日本キネマ
4. 韓国映画
5. SERITA 799-XXXX
6. SERITA 799-XXXX





525

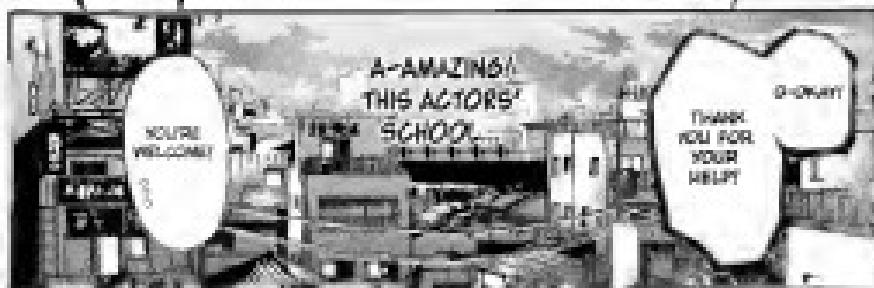


AT 10,
SHE ACTUALLY
MANAGED TO
STAR AS THE MAIN
CHARACTER IN THE
BIG DRAMA HIT
"CHILD INVITED
FROM HOME!"



SH-CHIE'S LOOKING
HERE!



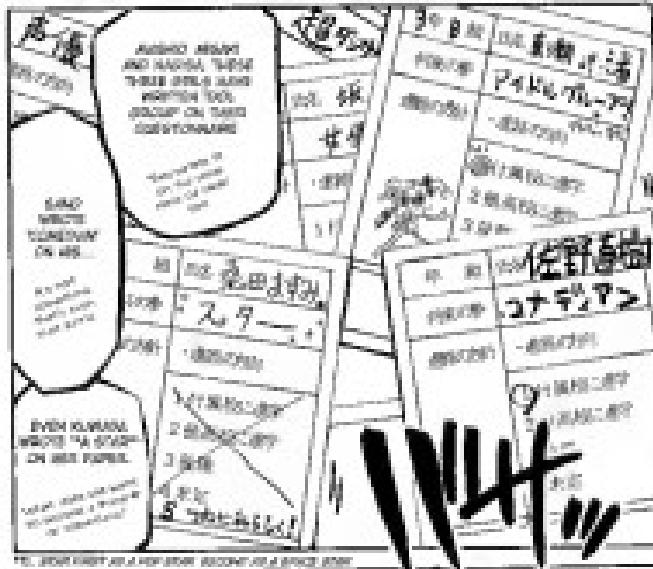




S2S
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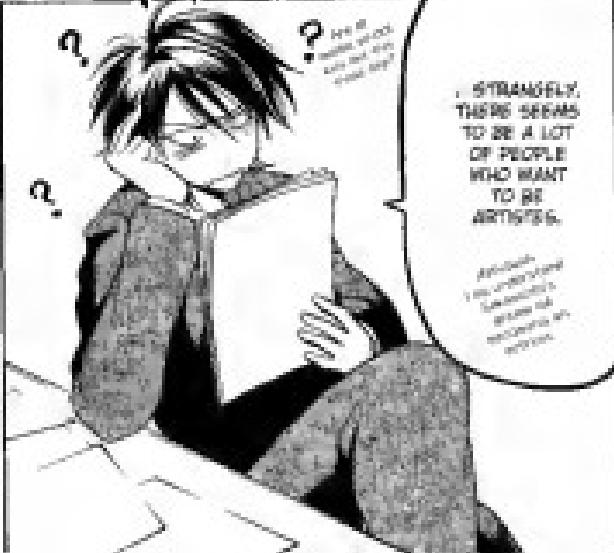
A
few
days
late



PHD, Ph.D., Doctor of Philosophy, Doctor of Science, Doctor of Laws



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IF I
WERE ONLY
2 YEARS
YOUNGER.
...

"IF YOU
CAN'T SEE YOUR
DREAM, YOU CAN'T
FULFILL YOUR
DREAM."

BUT
WELL, I DO
UNDERSTAND
THEIR
FEELINGS
...

HUH?!!!

フフ





IS
THE
SAME
AS
ME-

A
SWINDLER

ooo





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TUMBLR

HAMMER SESSION CHAPTER 26

STORY BY: TARAHASHI NAMOCHIRO ART BY: KOGANEWARU YAMATO

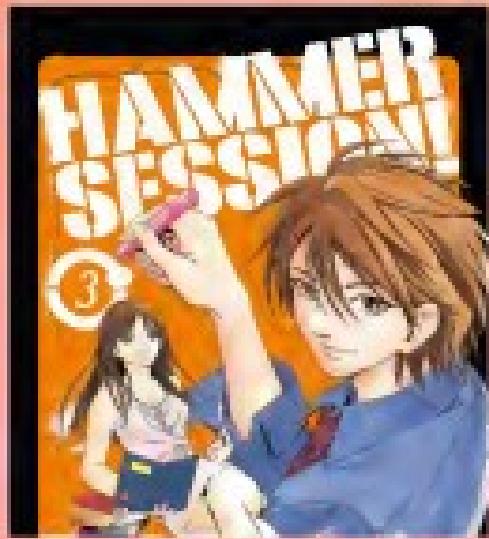
TRANSLATOR: RYUJI

PROOFREADER: ORAEE

EDITORS: MONA, DEWILDFLEET, INTRODUCER

COVER: RYUJI, YATAKAWA

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HAMMER SESSION!





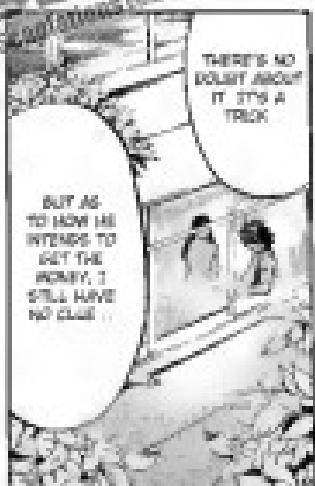
session27. THE SWINDLER WHO DEVOURLED DREAMS











AND SOON
AFTER THAT
FIGHT, I LEFT HER.











YOU WERE
SO CLOSE TO THE
SINGER SUBJECT AND
GET HER ALIVE OUT
THE ROOM. DON'T LIKE
THAT "WEIRDOS"
ACTUALLY LIVED
THE EXPERIENCE
OF A PERSONAGE
TO COMPLY THE
SUBJECT TO US...

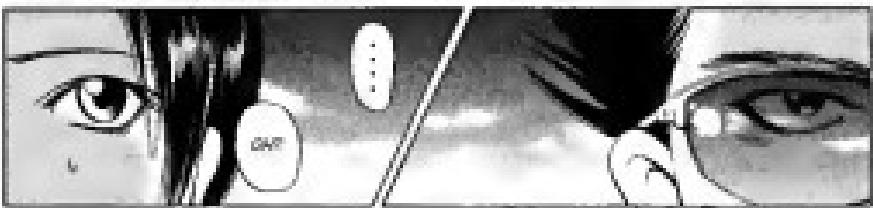
EXACTLY!
THE
ARTISTS
IS A
FAMOUS
PERSON!"

I GET IT!
SHE SAW A
"FAMOUS
PERSON"!!

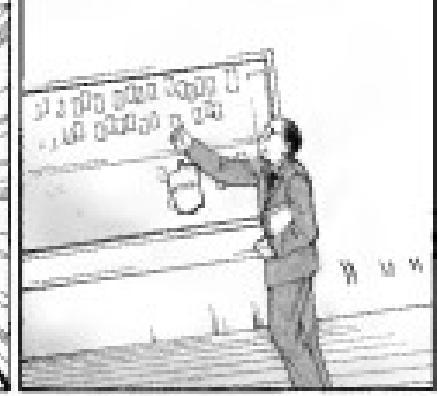


A PLAY
CANNOT BE
PERFORMED ALONE
BUT IT'S ONLY
A PRESENTED
ACT IS
IMPORTANT









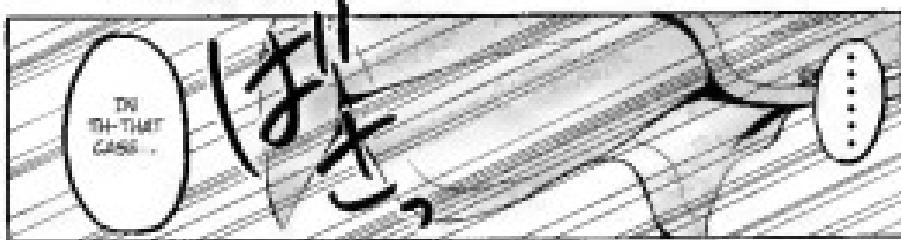




BUT, WOULD
YOU LOOK AT
THAT?
LOL









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TUMBLR

HAMMER SESSION CHAPTER 27

STORY BY: TANAHASHI NAMOCHIRO ART BY: KOGANEWARU YAMATO

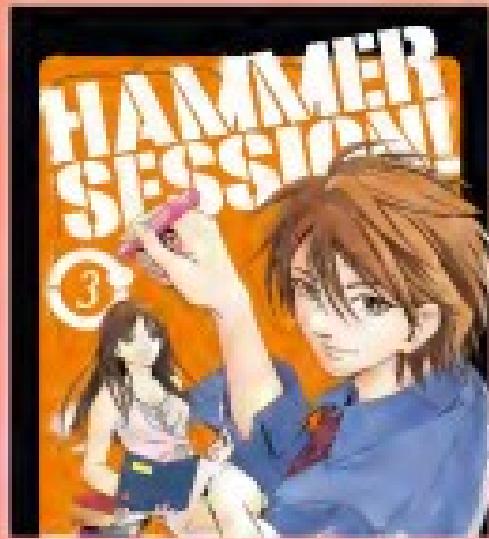
TRANSLATOR: RYUJI

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session28. The Story of Mizuki Ryoko's Great Spy Strategy!

23-11-1977 赤城山 5000ft



卷之二

ANSWER

$$\left\{ \begin{array}{l} \text{E}^{\prime }=24.0\text{g}\cdot \text{dm}^{-3} \\ \rightarrow 2+2\text{.1}\cdot 10^{-1} \end{array} \right.$$





525



NOT TO
TRUST



YOU'VE
GOT SOME
GUTS!!

HA HA
HA!

I'M INTERESTED IN
YOU. DON'T WORRY.
ONCE YOU BECOME
POPULAR, THE REST
IS A PIECE OF
CAKE!!

YOU
WANT TO BE
A PERFORMER?
SO BADLY THAT
YOU'D DO ANYTHING?

WELL,
CHANGE
INTO THIS.

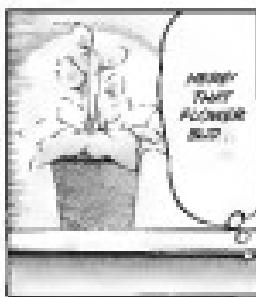
YOU CAN
USE THIS
ROOM

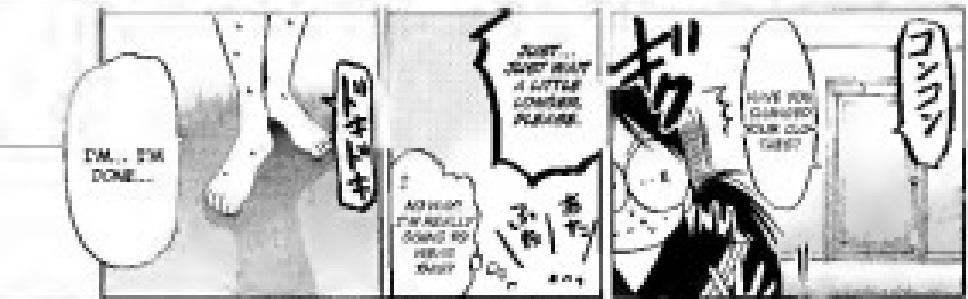
!??

EH?

AN ASPIRING
ARTIST, HOW
DO YOU FEEL
IN THAT'S THE
CASE, HOW
ABOUT WE
TRY AND DO A
CAMERA TEST
RIGHT AWAY?











WE'VE
DECIDED
TO CONDUCT
AN URGENT
AUDITION!!

ON
SUNDAY,
IN THREE
DAYS'
TIME...



IF POLITE,
BUT LARGELY
UNSUCCESSFUL
IN THIS
AUDITION
...

WE'LL HAVE
DEAL WITH POWER
IN THE
WORLD OF SHOW
BUSINESS
WATCH ALL
OF YOUR

THE EXTREMELY
TALENTED
STUDENTS
HAVE BEEN
INVITED,
AND THE
MADE A
DECISION

さわ

AN
URGENT
AUDITION

THE ROAD TO
YOUR DEBUT IN
THE WORLD OF
SHOW BUSINESS
WILL BE OPENED
RIGHT AWAY!!

YOU
WILL STUDY
ABROAD! IN
ADDITION
TO THAT...

IN THE
WORLD
OF SHOW
BUSI-
NESS
—

DEBUT

... IS THIS WHAT
KACHISITA-SENSEI
MEANT WHEN HE
SAID, "MAKE A
MOVE?"





ALL OF THE
STUDENTS WHOSE
PARENTS LOOK LIKE
THEY'LL PAY MONEY
WILL SUCCEED!

THIS
AUDITION



**TOMORROW'S STAR IS YOUR
IF YOU DON'T DREAM,
THE DREAM WON'T
COME TRUE!**

THEY WILL BE
COMPLETELY
ESTOPPED OF
MONEY THAT IS
MEANT FOR THINGS
LIKE STUDYING,
ABROAD AND
PREPARATIONS FOR
THEIR FUTURE.

ONCE A PERSON
TAKES A HOLD OF
"NO DREAM" IT IS
IN THE END FOR THEM.

IT WILL NOT ONLY
WEIGH ON THE
CHILD'S MIND, BUT
ON THE PARENTS'
MIND AS WELL.

IF SOMEONE
TELLS THEM THAT THEY'RE
PASSED,



SOS
STOP THEM UP

LET'S GO
PERUCCINI THE
STUDENTS NOT
TO TAKE THE
ABORTION!

I KNOW IT'S
DIFFICULT BUT
KNOW THAT
KILLING THEM OFF



TRAIN 1
GOODNESS
EVERYONE
WAS HERE
COMPOUND
TRAIN 2
EXERCISED



IT'S SO
CUTE HOW
SHE
SWITCHED THE
POSITION!



NO ONE WAS
PLANNING ON
TAKING THE
AUDITION ...



HAVE YOU
BLOOMED?

CALIFORNIA
REDWOODS THEM
THEIR LEAVES
WHEN THE ALCHEMIST
HAS BLOOMED
OPENED.

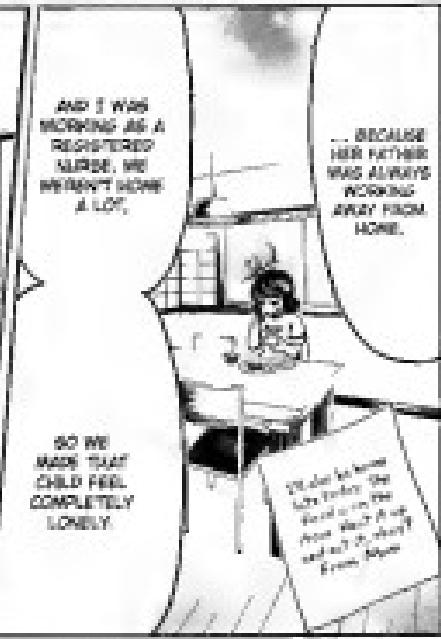


BRODIE'S
"OLIGOMA
PLANTER"
HAD A
SPECIAL
MEANING.

BECAUSE
HE STARTS
A JOB, HE
PLANTS
SEEDS...







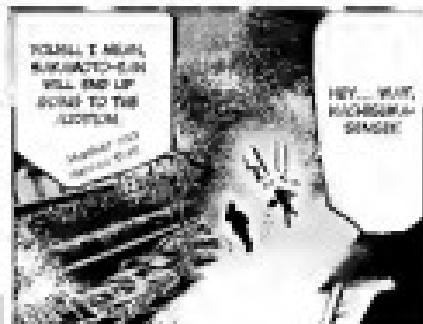
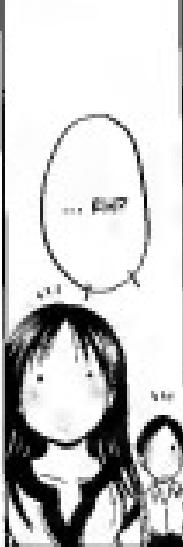
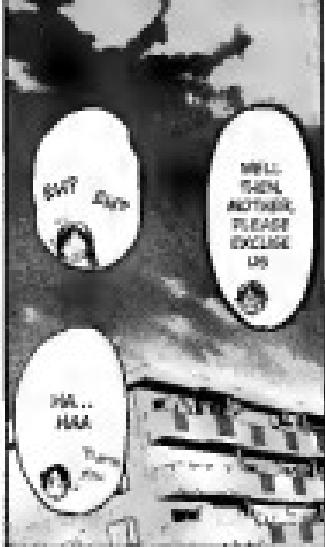


I WILL
SUPPORT

THAT
CHILD'S
DREAM.

SOS
SOS

.....



SAKAMOTO'S
DREAM COME
TRUE.

I CAME TO
WANT TO
MAKE

YOU HAVE
A WAY TO
DO IT?

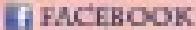
BUT... BUT,
ISN'T THAT
ALREADY A
FRAUD?



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TUMBLR

HAMMER SESSION CHAPTER 28

STORY BY: TANAHASHI NAMOJIRO ART BY: KOGANEWARU YAMATO

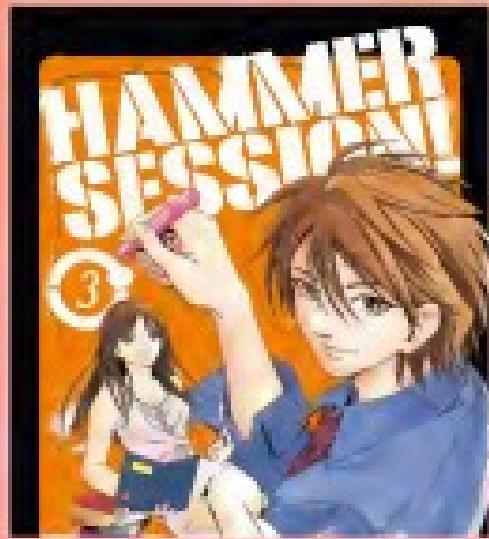
TRANSLATOR: KENTON

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HAN
the SUMA

session29.
The Birth of a Beautiful Cinderella

BUT ISN'T
THAT AUDITION A
FRAUD?

YOU SAY
THAT YOU
WANT TO MAKE
SUKAMOTO-
GANG'S DREAM
COME TRUE...

525
515...manga.com

THE STORY
WHERE HE
TOOK MONEY
FROM A MOTHER
BY CLAIMING THAT
HE FOUND HER
DAUGHTER WHO
HAD RUN AWAY
FROM HOME

BEFORE
ME, I TOLD
YOU ABOUT
BROTHER'S
PREVIOUS
SYNTHIA.
DIDN'T IT?

...
BEFORE
ME, HE
CHEATED OF
MOM MONEY
BY THE
SYNTHIA!

IN ANY
CASE,
YOU ARE
TO TEAR
HER "REALITY"
OF IT...

Y...NO.

AND WENT
TO RETURN THE
MONEY TO HER.

AFTER THAT,
I WENT BEHIND
BROTHER'S
BACK...

ACTUALLY,
THERE WAS A
CONTINUATION
TO THAT
STORY.





535
SIS







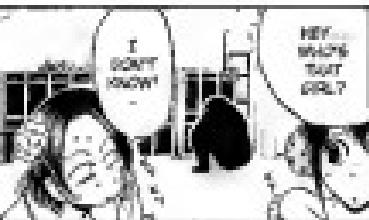


WHERE ARE
YOU GOING??

MACHISAKA-
SENSEI!!

526
530

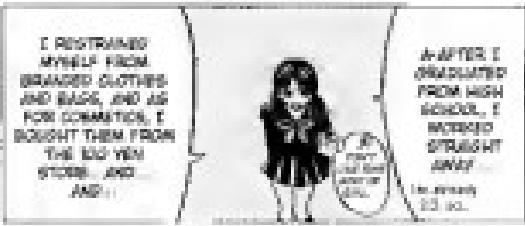






*THE NUMBER OF THE NUMBER IS 42.





BASAMENTO-SAN,
YOU'LL DEFINITELY
PASS... BECAUSE
YOUR MOTHER WILL
PAY A LOT OF MONEY
FOR IT.

HOWEVER, I'M
WORRIED ABOUT
BEING ABLE
TO PERFORM
PROPERLY IN
FRONT OF
A LOT OF
PEOPLE.

WELL THEN,
WOULD ALL
APPLICANTS
PLEASE
MOVE TO THE
ASSEMBLY
HALL.

SHOULD-
SAY... YOU
WON'T PASS
THE AUDITION,
BUT THAT'S
THE RIGHT
ATTITUDE.

MY PARENTS
ARE AGAINST
IT, BUT AS A
MUSICIAN, I
CAN TRY AND
TAKE THE
AUDITION.

WHAT ARE
YOU DOING,
HACHISUKA-
SENSEI?

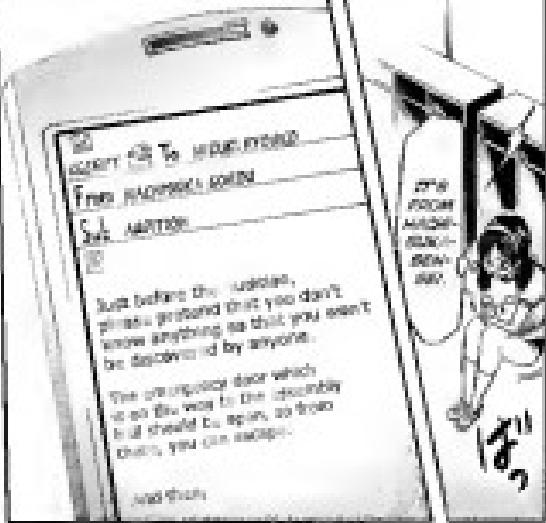
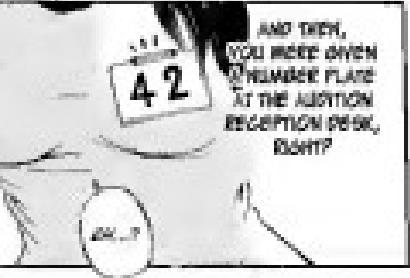
WHAT DO I
DO?

THE
AUDITION
IS ABOUT
TO BEGIN!

525

525

525



DOES HE PLAN
ON DOING A "HAMMER
SESSION" HERE AT
THIS THEATRE...?!

NELL THEN,
SENTRY ACTORS
SCHOOL...

IS ACTUALLY
HACHISUKA-
SENSEI...

WILL NOW
HOLD THEIR FIRST
AUDITION!



Director
Miyamoto Ramon

President of a production
company
Harada Yoshitaka

Supervisor
Kukane Kouki

HEAD
JUDGE



"WITHOUT THEM
EVER KNOWING THAT
THOSE JESSESS ARE
IMPOSTERS FROM
THE PAST!"

AS LONG AS
YOU GUYS CONTINUE
TO "DREAM"!!

THE GENERAL
PUBLIC HAVE A
PAINT MEMORY OF
WHAT A FAMOUS
INTELLIGENT
LADY LIKE

"THE BRAVE ONE ABOUT 2000 BC"

AND I'LL
SIGN UP TO
COUSINLY TWO
MILLION
W.W."

UPPERHANDS,
I'LL BARRIER THE
EXPENSES FOR THE
APPLICANT TO GREEK
ABROAD AND FOR
THEIR PARENTS FROM
THESE FAMOUS,

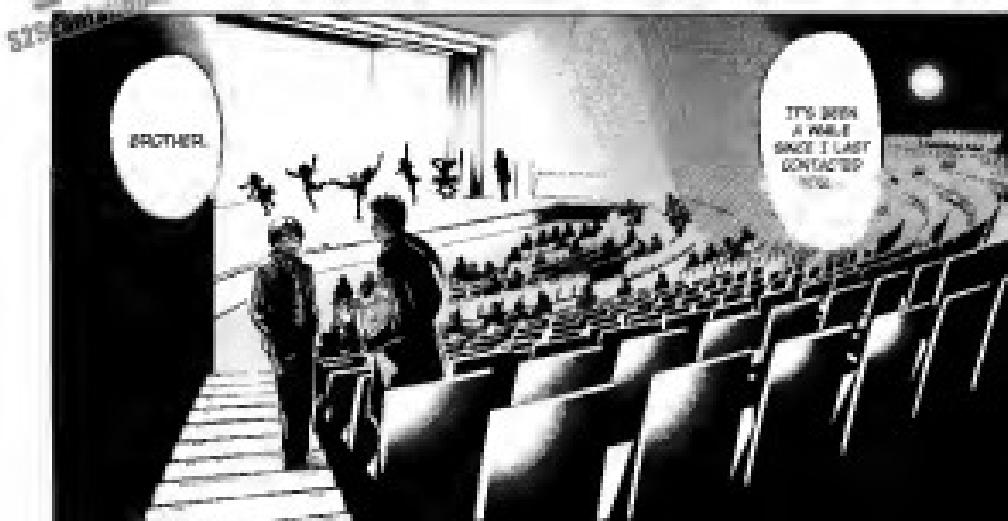
I DECIDED
TO ALONE MY
INCOME AND
DO A LITTLE
WORK ONCE,
BUT... YOU
DON'T WANT
TO WORK!"

31

1
7
11
15
18
20
23
28
30
31
34
39
40
42
45









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HAMMER SESSION CHAPTER 29

STORY BY: TANAHASHI NAMOCHIRO ART BY: KOGANEWARU YAMATO

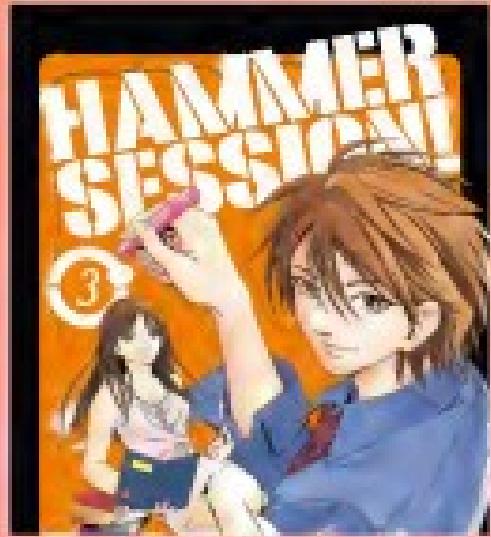
TRANSLATOR: HESTINE

PROOFREADER: GENEVIEVE

EDITORS: KALINDRAH, YOUNG-MARY

QECR: RENEE, KRISTINE

RAW PROVIDER: MANGA-CHAN



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session 30.
Their Respective Dreams









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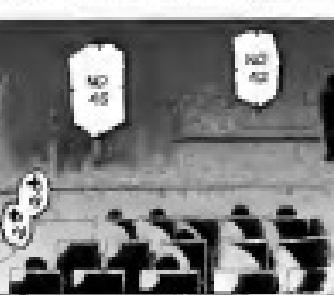
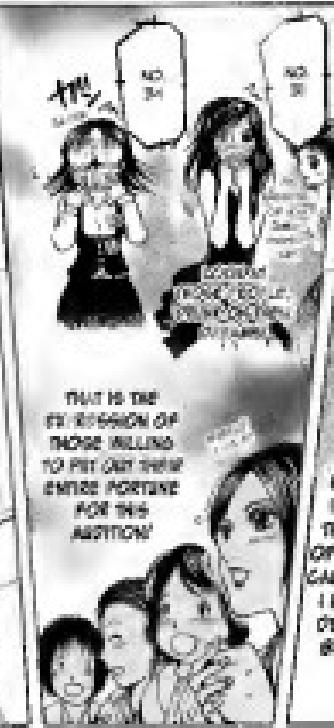


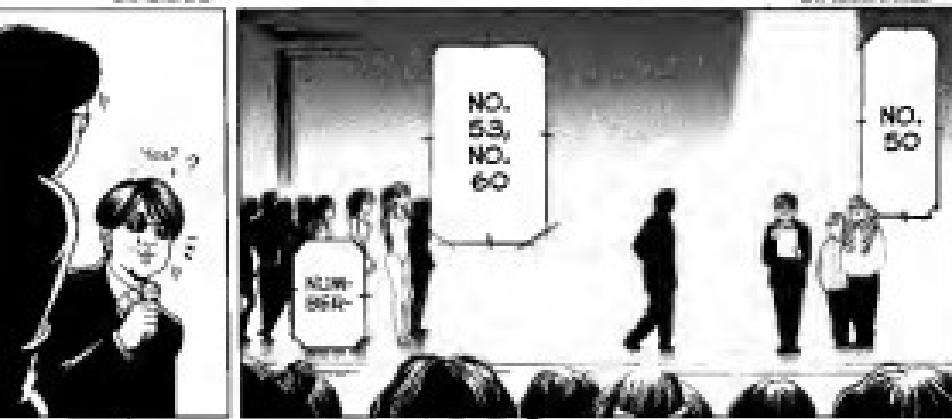
HMPH...
WELL, I MIGHT
NOT KNOW WHAT HE
IS PLANNING,

BUT MY
SCENARIOS ARE
PERFECT...

THIS GUY
I CAN'T
BE -

NO PLANS
TO FOIL MY
SCHEMES YET
AGAIN?

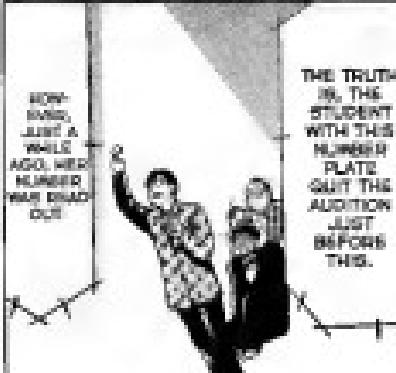
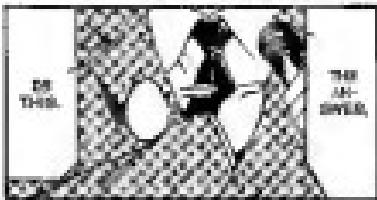




-KUTANI
KONKI?!

T-THE
REAL-





AND THEN
THEY'LL
RECEIVE
MORE
MONEY
FROM YOU
BEFORE
THE DEBUT

THEY'LL
MAKE
YOU
FEEL
LIKE
YOU'RE
PAS-
SING.

THE
ANSWER
IS:

BEFORE THE
AUDITION WAS
EVEN HELD,
THE PASSING
CANDIDATES
HAD ALREADY
BEEN CHOSEN!

THAT'S WHY
ONLY THE
STUDENTS
WHOSE
PARENTS
WANT THEM
TO PLUM
OUT SOME
MONEY WERE
ALLOWED TO
TAKE THE
AUDITION.

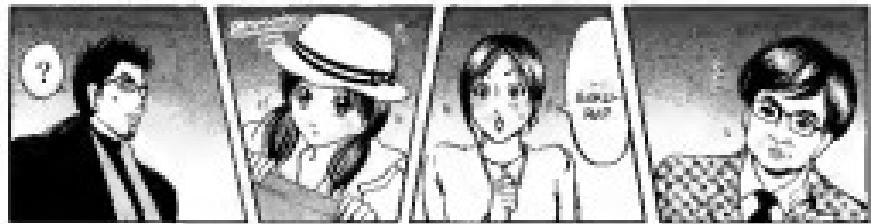
THE "AUDITION
SCHEME" IS A
COMMON TRICK.

"I DON'T
DO IT."
A STUDENT
REFUSED
TO GO ON.

525

WHY
WOULD
YOU DO
THIS?!

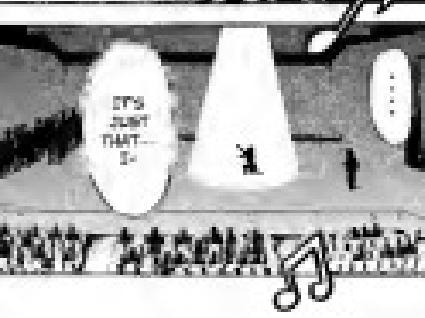
KUH...





PLEASE,
WATCH MY
PERFORMANCE!





I WANTED
TO HELP

SAKAMOTO
REACH HER
DREAM.

WELL...
WELL,
HADN'T
YOU
COMPLETELY
FORGOTTEN
MY
PLANT?

WHAT'S
AN ACADEMIC
RESEARCH GROUP?
THAT'S IT?

HALT!





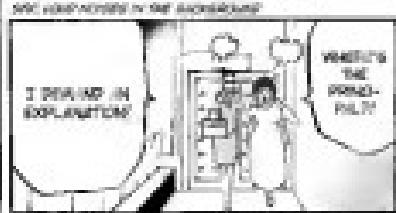
THIS
REALLY
HUGE JOB
ON MY
HANDS!

I
JUST
HAVE

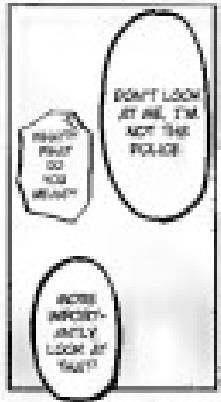
THAT JOB...
IS HE REFERRING
TO HIS POSITION
AS A TEACHER?

AND
IT'S A REALLY
INTERESTING
ONE TOO!

ANOTHER DAY
IN THE LIFE OF
A TEACHER. THE CLASS
WENT HOME, BUT THEY
WERE GOING TO HAVE
A CHAT.



END: ROBBED OF OUR SIGHTING AND NOW WATCHING FROM HIDEOUT





BYU ASHI KOTO



BYU ASHI KOTO



FOLLOWING
OUR TALK ON OUR
WAY BACK FROM
SAKAMOTO'S HOUSE,
YOUR WORDS GAVE
ME AN IDEA.

I THOUGHT
THAT, IF ONLY
WE COULD TURN THIS
FACE AROUND INTO A
REAL ONE, EVERYTHING
WOULD BE FINE!

TO TELL
YOU THE
TRUTH, THE
ONLY REASON I
DID COME FOR
SAKAMOTO'S
AUDITION

LATER,
I WENT TO
MEET WITH
KUMAMI-
SENSEI.

HOWEVER,
AFTER SHOWING
HIM THE VIDEOS
OF SAKAMOTO'S
PERFORMANCES THAT
WE RECEIVED FROM
HER MOTHER—

AT FIRST,
HE WAS
REFUSING
TO GO ON.

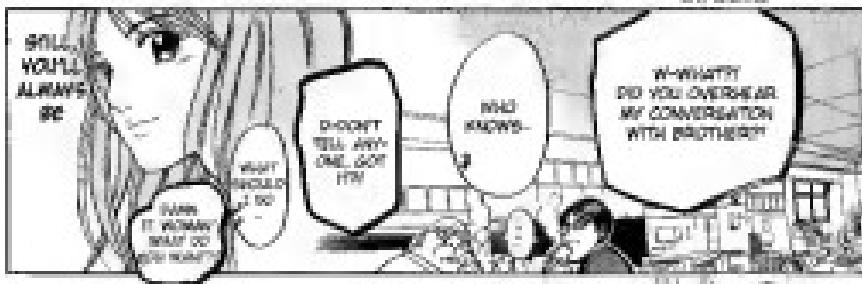
PLEASE,
DO LET ME
OBSERVE THIS
GIRL'S AUDITION.

AND YOU
DON'T EVEN
TELL ME A
SINGLE THING!
I WAS SO
WORRIED

Y-YOU
ACTUALLY
DID THAT?

AFTER I
DID SO MANY
IMPOSSIBLE THINGS
JUST TO HELP
YOU TOO!

How terrible I feel...
I'm... For that moment...
I'm... For that moment...
I'm... For that moment...





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TUMBLR

HAMMER SESSION CHAPTER 30

STORY BY: TANAHASHI NAMOJIRO ART BY: KOGANEWARU YAMATO

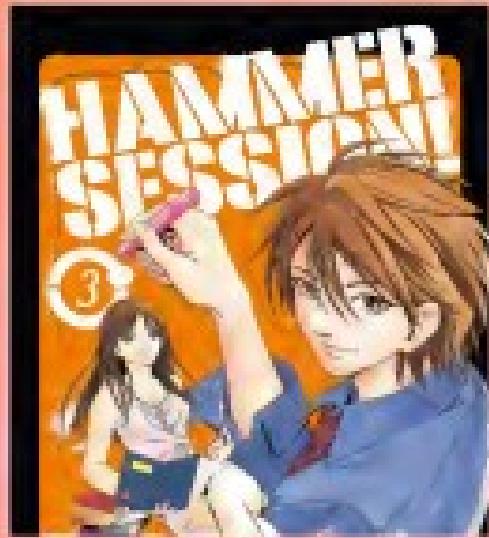
TRANSLATOR: KUNI-LIN

PROOFREADER: KAREN

EDITORS: KALINDAAM, YOUNG-MARY, FARROW

QUEUE: KAREN, FARROW

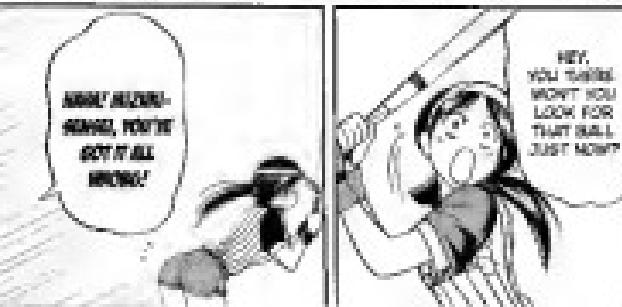
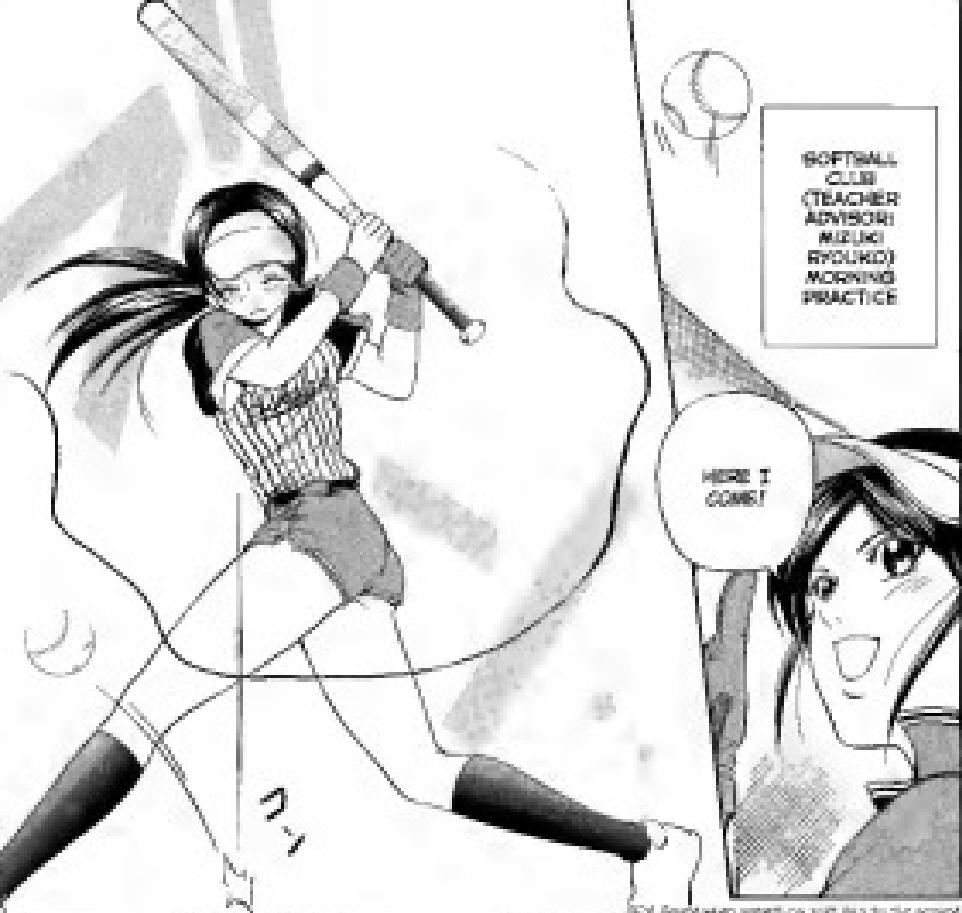
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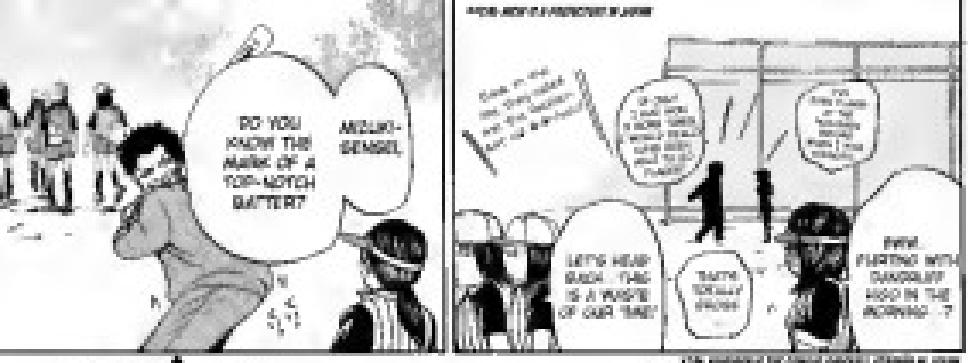
SOFTBALL CLUB
(TEACHER ADVISOR:
MIZUNO
RYOURKO)
MORNING PRACTICE

HERE I COME!



HAMMER SESSIONS





AH! I'M REALLY SORRY ABOUT THIS...

DEAR... HACHISAKA-SAN! YOUR TIE IS ALL ENTANGLED AGAIN!

THIS IS SO STRANGE... I COULD HAVE SWORN IT WAS STRAIGHT...

YOU REALLY ARE UNEXPECTEDLY HOPLESS AT THIS

LET'S DO OUR BEST TODAY TOO!

THAT'S GREAT!



10 of 10

四

! ?

YOU'LL
DEFINITELY
HAVE AN
AMAZING
TEST!

ПОДАРОК А
ВАШЕЙ ТАИ
И РОДИМО
ГОМ А РОДИ
ТЕЛЮ СЛОВЯ
РИЧЕЙ
ТРАДИЦИ
ИОННОСТИ.

WICKHAM, KIRK
SUBJECT = P.E.
CHAMEROON - THIRD MEAR
LFB5 HISTORY - 24 YEARS
WICKHAM = CHAMEROON WICK

THEN I'LL DEFINITELY HAVE ONE AMAZING TRIP THIS TIME!

AN HOUR
I WISH I HAD A
FOUR-LAWED
GOLFING TOOL

**Health
that
heavens
admir'd**



THAT
HIGOYAMA-
SENSEI

LIKES
MIZUKI-
SENSEI?

525

WHERE ARE
THE FOOD-
LEAVING CLOVER?

DAMN IT!
THREE-
LEAVED
AGAIN?

MIZUKI-
SENSEI...

HIGOYAMA-
SENSEI, THIS
IS OUR NEW
TEACHER





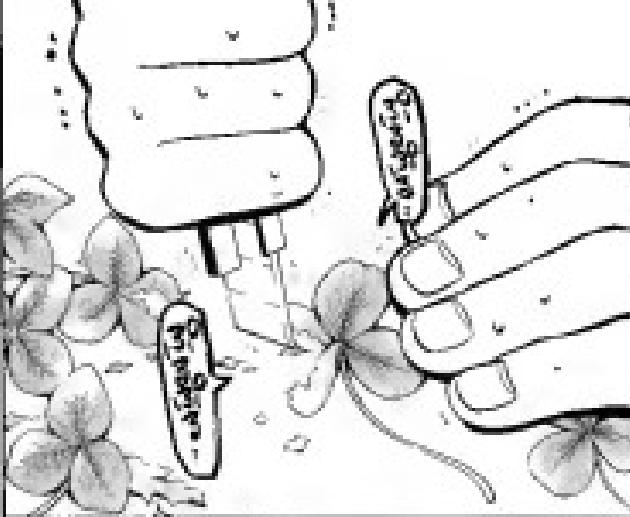
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MOM, I WILL
SHOW YOU THESE
FEELINGS OF
WINE.
AND I WILL
SHOW YOU
THAT HAMSTYL
OF POLE-
LEAVES
CLOVER!



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POLE-LEAVES CLOVER -

POLE-LEAVES CLOVER - IT

POLE-LEAVES CLOVER,
POLE-LEAVES CLOVER!



THIS CAUSES A LACK OF SUNLIGHT FOR PHOTOSYNTHESIS.

SHADOWS AND SHADE FORM ALL TOO OFTEN

THUS, IN ORDER TO OVERCOME THIS PROBLEM, THEY GROW AN EXTRA LEAF SO AS TO BE ABLE TO ABSORB MORE SUNLIGHT

AS LONG AS YOU KNOW WHERE TO LOOK, THEY'RE REALLY EASY TO FIND

THE FOUR-LEAVED CLOVER IS AN ODD LITTLE SPECIES

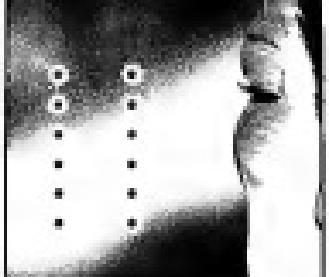
FOR EXAMPLE, IN PLAZA MEXICO PEOPLE EASILY STEP ON THEM,

FOUR-LEVED CLOVERS! AND SUCH A LOT OF THEM AT THAT! WHERE DID YOU FIND THEM?

WOW, THIS IS AMAZING, MISOGANA-KUNNN!

WITH THIS, JELLY-SOUP WILL BE REALLY EASY!





"THE DREAM OF THE MIGHTY HERO OF HIGH SCHOOL"







I'M GOING TO
GIVE YOU GUYS
SOMETHING
GOOD NOW!

Once you've
arrived in the
new world, the
spirit

THIRD
YEARS OF
CLASS
B!

USE THIS AS
A BOOKMARK
THROUGHOUT
THE TRIP,
CRAFT

THIS IS A LUCKY
CHARM IN ORDER
TO MAKE THIS
THE BEST TRIP
YOU'VE EVER
HAD!

OH, IT'S
YOU KONO!
HERE YOU
GO!

HEY,
COULD I
HAVE ONE
TOOT?

A FOUR-
LEAVED
CLOVER!
IT'S SO
CUTE!

THE KONO
MACHO-CHAN?

HAPPY
WORLD IS
THIS?



THEY
SURE
SEEMED
TO HAVE
PLANNED
SO MANY
THINGS...

NO WAY!
I WAS
AFTER HIM
FIRST!

LET'S GO TO
SHIRAKAWA'S
ROOM!

THESE
GUYS,

LOOK,
MAMU! I
PRESSED THIS
BUTTON ON
MY SUNGLASSES
HIERI, I CAN
SEE EVERYTHING
SO CLEARLY...

HIERI,
I DON'T
LOVE TO
YOU GUYS!

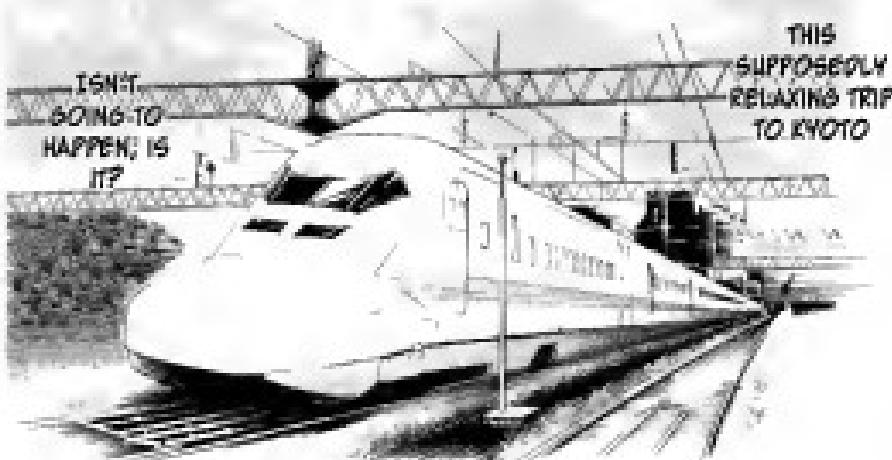
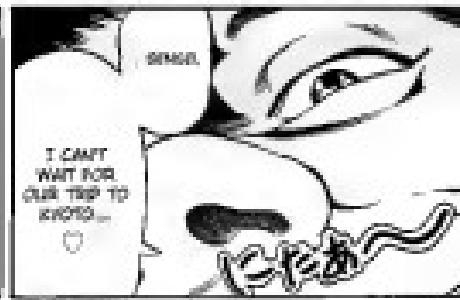
WOW!
IT CAN
STRETCH
EVEN FURTHER!

SENSEI,
DO YOU HAVE
ONE TOO?

OH, SORRY
KITTIE, MY
DAD...

...I have
shoulder pain
recently.







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HAMMER SESSION CHAPTER 3!

STORY BY: TARAHASHI NAMOSHIRO ART BY: KOGANEWARU YAMATO

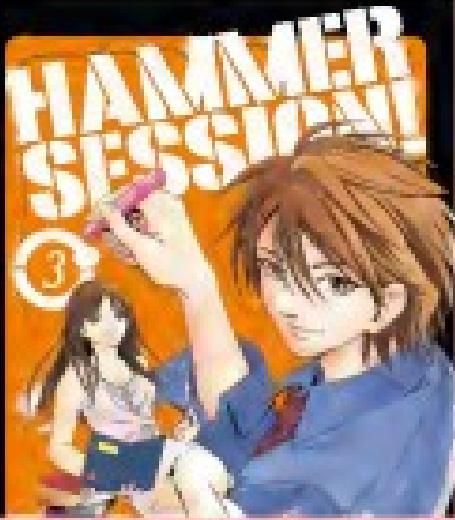
TRANSLATOR: MINT LIN

PROOFREADER: CHIEF

EDITORS: YOKO, MAMI, KENJIROSEPLIST

OLCPC: MUSHROOM, WINTERBIRD

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session32.The Great School Trip Scheme



SWEET SWEET!
HEY, LOOK AT
THAT! IT'S
AMAZING!



STOP!!!



IN ACCORDANCE
WITH THE LAW
OF PROTECTION
OF CULTURAL
PROPERTIES WHO
YOU COULD HAVE
BEEN IMPRISONED
FOR NOT
EXCEEDING 2
MILLION YEN.



IF YOU
WERE TO HAVE
BEEN CAUGHT
SCRIBBLING
ON THIS
STATUE,

HEE, HOW
MANY TIMES
DO I HAVE
TO TELL YOU
GUY?

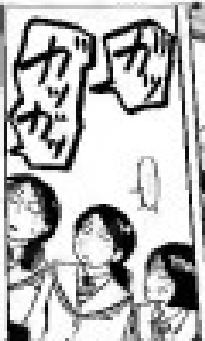
MA-
HACHIBUKA-
SENSEI!



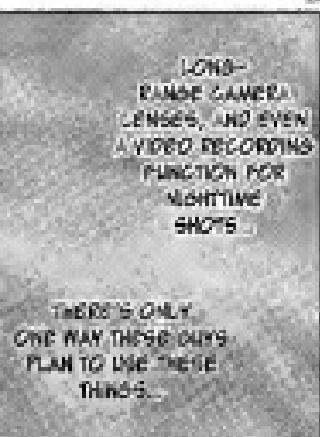
DO YOU
COULD EVEN
HAVE BEEN
IMPRISONED
FOR A TIME
PERIOD OF 2
YEARS OR
LESS.

THIS STATUE
IS A PRECIOUS
NATIONAL
TREASURE!









FRAME
HACHISUKA'S
STUDENTS!

WHAT ARE
YOU WAITING
FOR? YOU'RE
EVEN MAKING
ME FEEL SHY!

T-EE'S JUST
THAT I ATE TOO
MUCH JUST
NOW...

KYAA, IT'S
AN OPEN AIR
ONSEN!

THIS TIME, I'LL
DEFINITELY...

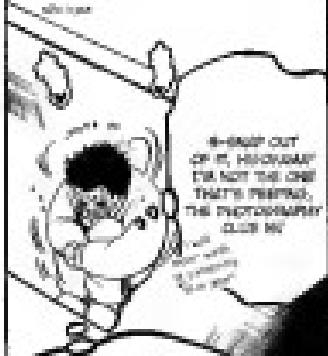
HEY,
STOP IT,
MASAKA,
STOP CLIMBING

MUH,
MASAKA!
WASH OFF ALL THE
BUBBLES BEFORE
YOU COME IN!

ACTUALLY
I'VE NEVER
DONE ANYTHING
TO MY BREASTS
AT ALL...

MISAKA -
REMEMBER
THAT BREAST
ENHANCEMENT
EXERCISE THAT
YOU TAUGHT US
THE OTHER DAY?
IT'S NOT WORK
AT ALL!

HEY, WHY DON'T
WE "SHOW EACH
OTHER WHAT WE'RE
MADE OF?



IT WILL
NEVER LET GO
UNTIL IT HAS
CRUSHED IT
COMPLETELY.

ONCE THE GIANT
ARUKIDESU
HICATA BEETLE
GETS AHOOD
OF THE
ENEMY,

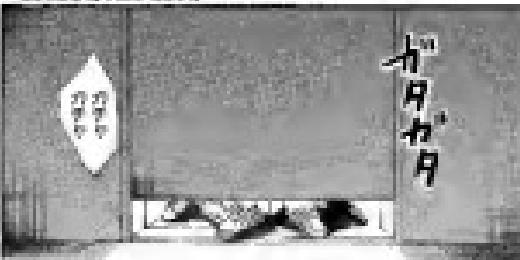
I AM THE
ONLY ONE
WHO IS
FIT TO BE
MIZUKI-
SENSEI'S
LIFE MATE!

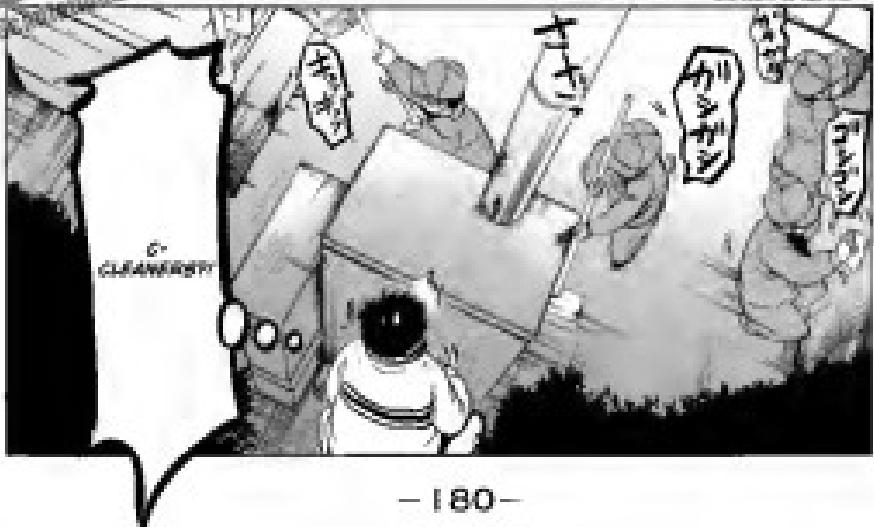
GET READY,
MACH-SUA!

THAT'S RIGHT,
I AM THE
"ARUKIDESU"
BEETLE!

AND
TOGETHER,
WE WILL GROW
STRONG TO A
FAMILY COM-
POSED OF THE
GIGANTICEST OF
CONGENITALISTS!

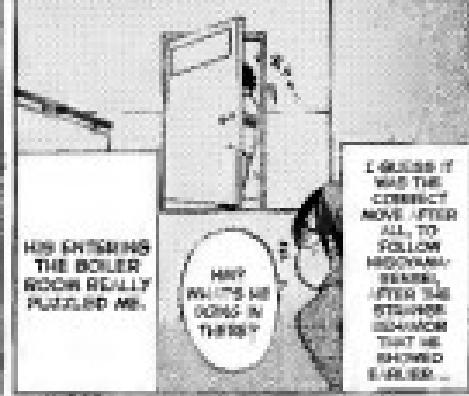
who would tell a dozen stories











...BUT

HOGOYAMA
SENSEI IS
TRYING TO CAUSE
PROBLEMS FOR
MY STUDENTS...

FOR
SCHOOL
TRIP
ACCIDENT
TAKA
WANTS
TO GET
HIM OUT
DOING
THIS

S2.5

I'M GOING
TO TALK WITH
ONE OF THE
STUDENTS AND
SEE IF THEY
WANT TO
GO ALONE...

I DECIDE
TO HAVE
SOTOMI INTO
THE BODY WORKS
OF A REALLY
UNDESIRABLE
PERSON...

PROGRESS -
PERCENTAGE -

MY PROGRESS IS -
DETERIORATING -

NEXTLY
WILL NOT
DISAPPOINT -
YOU?

THAT WAS
A GREAT
BATH!

SAKE
BATH

! ?

DO YOU
WANT ME TO?

WHEN
HACHIBUKA
GOROU
CONSUMES
ALCOHOL,



~~HII~~
HE WILL RETURN
BACK TO BEING AN
UNCONTROLLABLE
FORCE OF EVIL!

MUSASHIYA-
SENpai, I HAVE
A PIECE OF
GOOD NEWS.

LET'S
START
FROM
MUSASHIYA-
SENpai,
SHALL
WE?

WHAT
MORE?

MUSASHIYA-
SENpai THERE IS
SOMETHING I
WANT TO TALK
TO YOU PRIVATELY
ABOUT... PLEASE
WORK UP.
MUSASHIYA-
SENpai

~~HII~~
BECAUSE, IF YOU DO,
I WANT A SOLUTION FOR
SOMETHING THAT "HANZOME
FAMILY" GHOSTCOP HAS
BECOME PROVEN TO HAVE
AN IMMEDIATE EFFECT
ON MUSASHIYA. JUST
FOR YOUR BENEFIT, I
WILL USE MY POWERS
IN ORDER TO PRO-
BABLY REPORT
SOME PUE
POO-

MUSASHIYA-
SENpai DO
YOU BY ANY
CHANCE HAVE
TRROUBLE
WITH YOUR
DADSPROUT?

~~HII~~
THAT'S
NOT
MY
PROBLE





HAMMERSESSION!

まんがたなし
漫画 棚橋なもしろ

こうせい こがねまる やまと ゃ つかひやま
構成 小金丸大和 八津弘幸

げんあんおおわい やまと はつひやま
原案協力 貴矢高康事務所

STAFF

タカミツ

ヒロポン

よねばやししよう
米林昇輝

にのみやゆうじ
二宮裕次

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• 4

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STORY BY: TARAHASHI NAMOJIRO ART BY: KOGANEWARU YAMATO

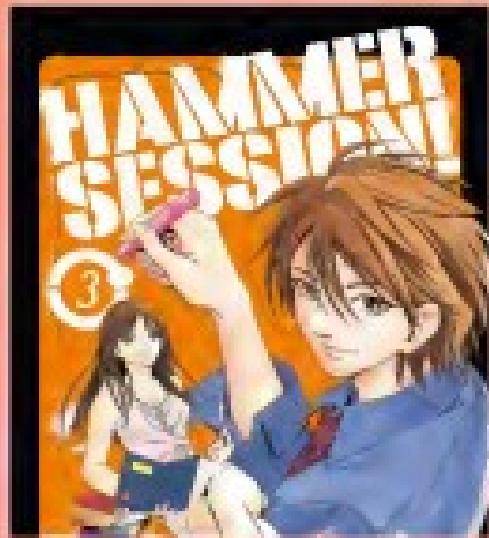
TRANSLATOR: KUNI-LIN

PROOFREADER: GRIFFY

EDITORS: KALINDRA, PLATYPUS, MAE, PENNY

QCR: SAKER

RAW PROVIDER: WWW-CAN



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